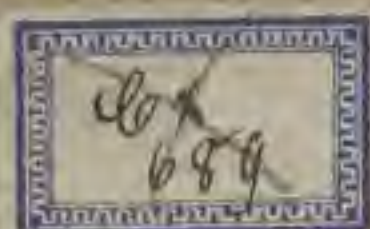
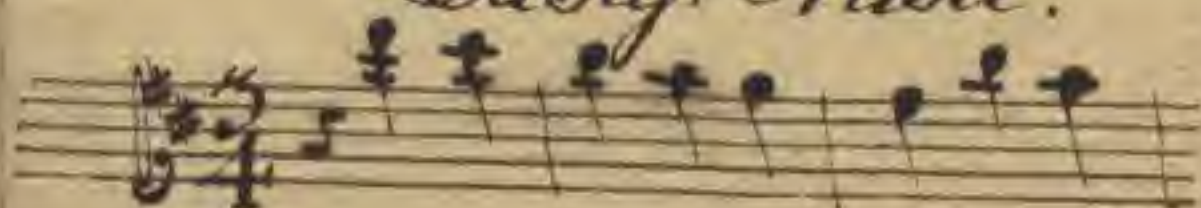


Schranck No. II.
19. Fäch 5. Lage.
No. 1. Sinfonia.
Co Wm Viola e Basso. 13. St.
Del Sig. Prusa.



URFILM 48/1978 Nr. 664
Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Man.} 2791-N-1

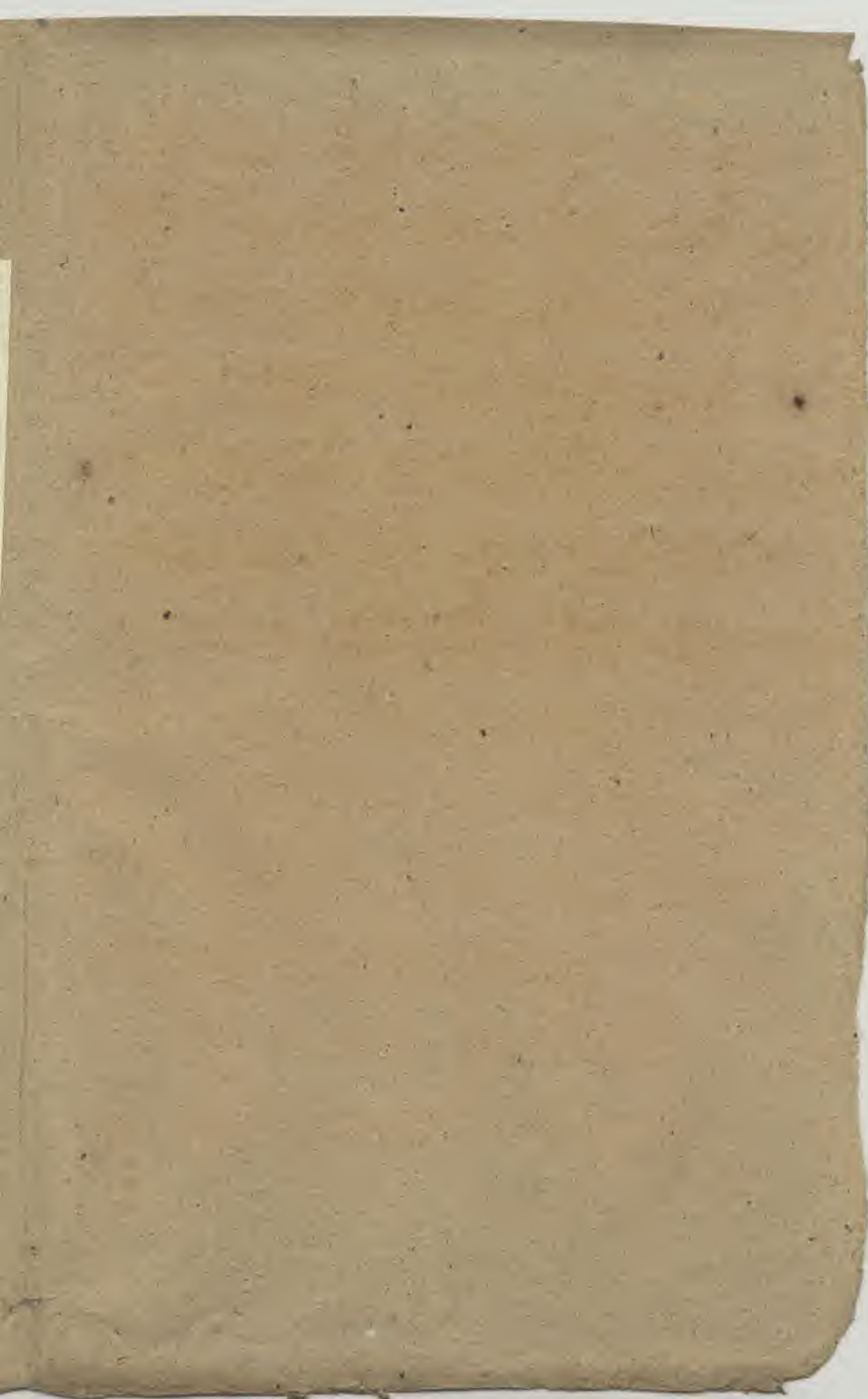
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegen genommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeklüftet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 260 1d G 60/68



Sinfonia

Violino Primo

Violino Primo

piano

Volti subito

8-689 (1-13)

Mus. 2781-N-1



Andante

Allegro

Handwritten musical score on aged paper, featuring two distinct sections. The first section is marked *Andante* and the second is marked *Allegro*. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

Sinfonia

Violino Primo.

Vivace

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The notation includes a variety of note values, rests, and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final key signature change to one flat (F).

48689
Mus. 2791-N-1

72



Tutti subito

Andante 3/4

Allegro 2/4

The musical score is written in dark ink on aged, slightly yellowed paper. The first section, labeled 'Andante', is in 3/4 time and spans four staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The second section, labeled 'Allegro', is in 2/4 time and spans ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation is more complex, featuring many sixteenth and thirty-second notes, often grouped with beams. There are also some triplets and slurs. The paper shows signs of age, including some staining and a small tear at the bottom center.

Sinfonia.

Violino Primo.

Allegro

Mus. 2794-N-1

589



Volti subito

Andante *piano*

Allegro

Sinfonia

Violino Secondo.

Vivace

4669

Mus. 2791-N-1

8



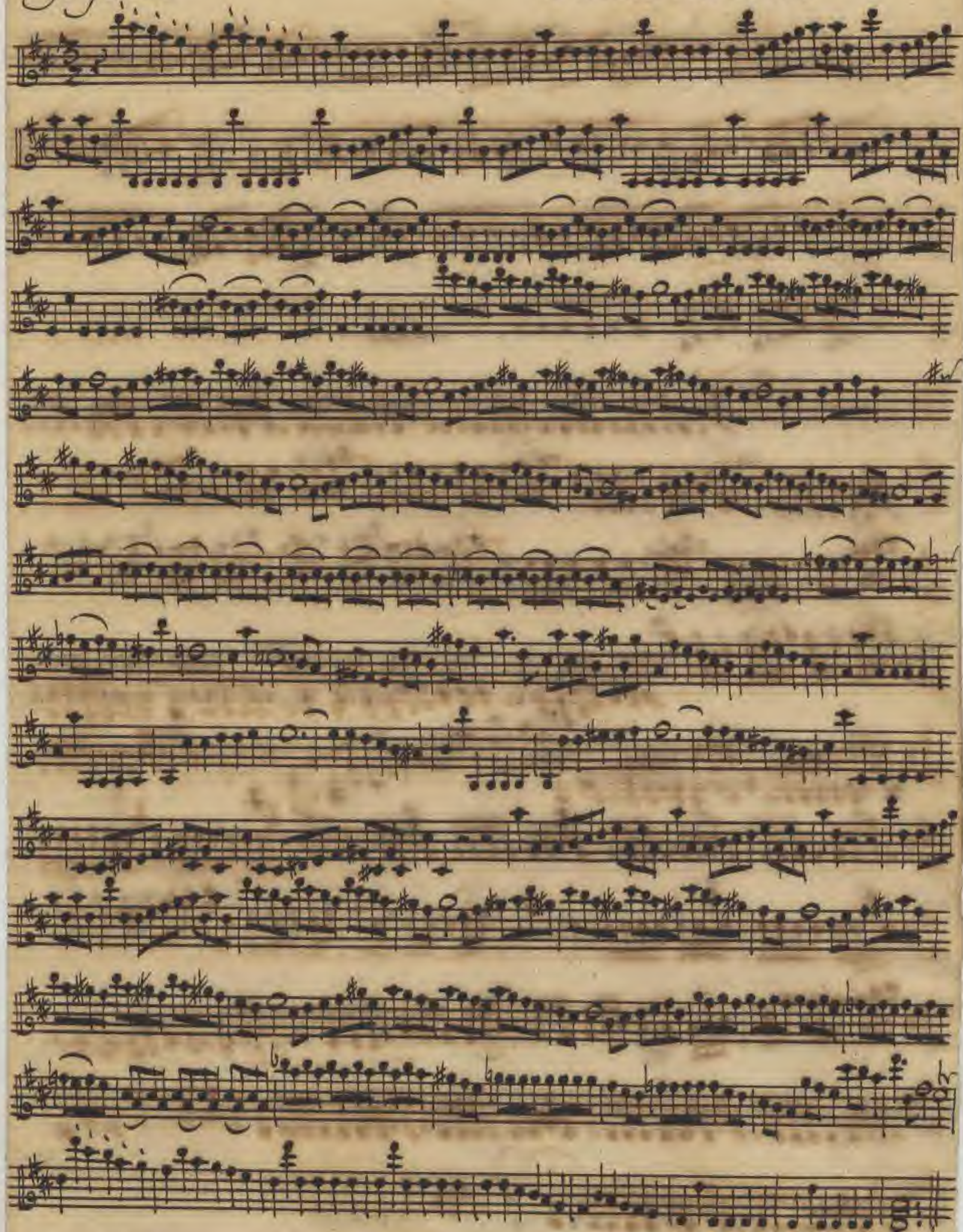
Fortisubito

Andante
piano

Allegro

Sinfonia

Violino Secondo.




Handwritten signature or initials

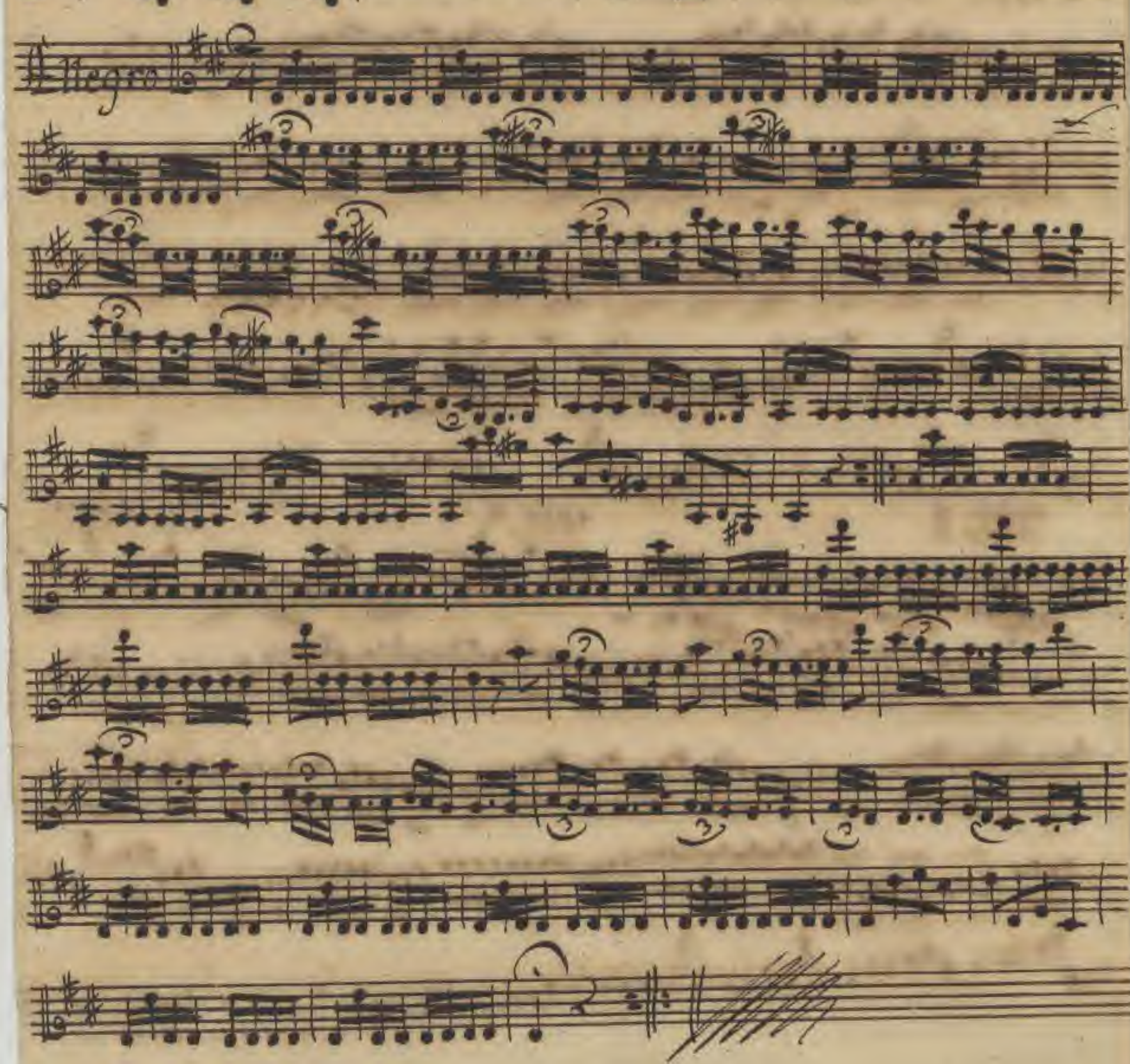
Mus. 2794-N-1

Handwritten mark



Alti Subito

Andante $\frac{3}{4}$ 1. 

Negro $\frac{2}{4}$ 

Sinfonia

Violino Secondo.

Vivace

Handwritten musical score for Violino Secondo, Sinfonia, Vivace. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. A 'piano' marking is visible on the 8th staff. The piece concludes with a double bar line and repeat dots on the 15th staff.

to 89

Mus. 2781-N-1

12



Volti subito

Andante
piano

Allegro

The musical score is written on ten staves. The first four staves are for the 'Andante' section, which begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked 'Andante' and 'piano'. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The last staff of this section ends with a double bar line and a repeat sign. The next six staves are for the 'Allegro' section, which begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. This section features more complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and a large, diagonal scribble.

Sinfonia

Violetta

Vivace

piano

689
Mus. 2794-N-1



Volti Subito

Andante $\frac{2}{4}$ $\frac{3}{4}$ *piano*

Allegro $\frac{2}{4}$ $\frac{3}{4}$

Sinfonia

Violetta.

Vivace

Handwritten musical score for Sinfonia Violetta, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano". The score is written in 3/2 time with a key signature of one sharp (F#).

Otti Lubbo

16889
Mus. 2794-N-1

16



Andante $\text{2}\frac{1}{2}$ 3 *piano*

Allegro $\text{2}\frac{1}{2}$ 3

Sinfonia

Basso.

Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written above the first staff. The notation includes various note values, rests, and dynamic markings. A 'piano' marking appears on the 7th staff. The piece concludes with a double bar line and the tempo change 'Andante facit'.

Andante facit //

1. 2. 6. 8. 9.
Mus. 2797-N-1

77
18



Volti subito.

Handwritten musical score for a piece titled "Il Negro". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. The piece ends with a double bar line and a large "X" mark.

Sinfonia Basfo

Vivace

piano

Andante Tacet

1889

Mus. 2791-N-1

73

20



Volti subito

Allegro 9:16 1. 3.

Sinfonia

Cembalo.

Quattro $\frac{3}{4}$

piano

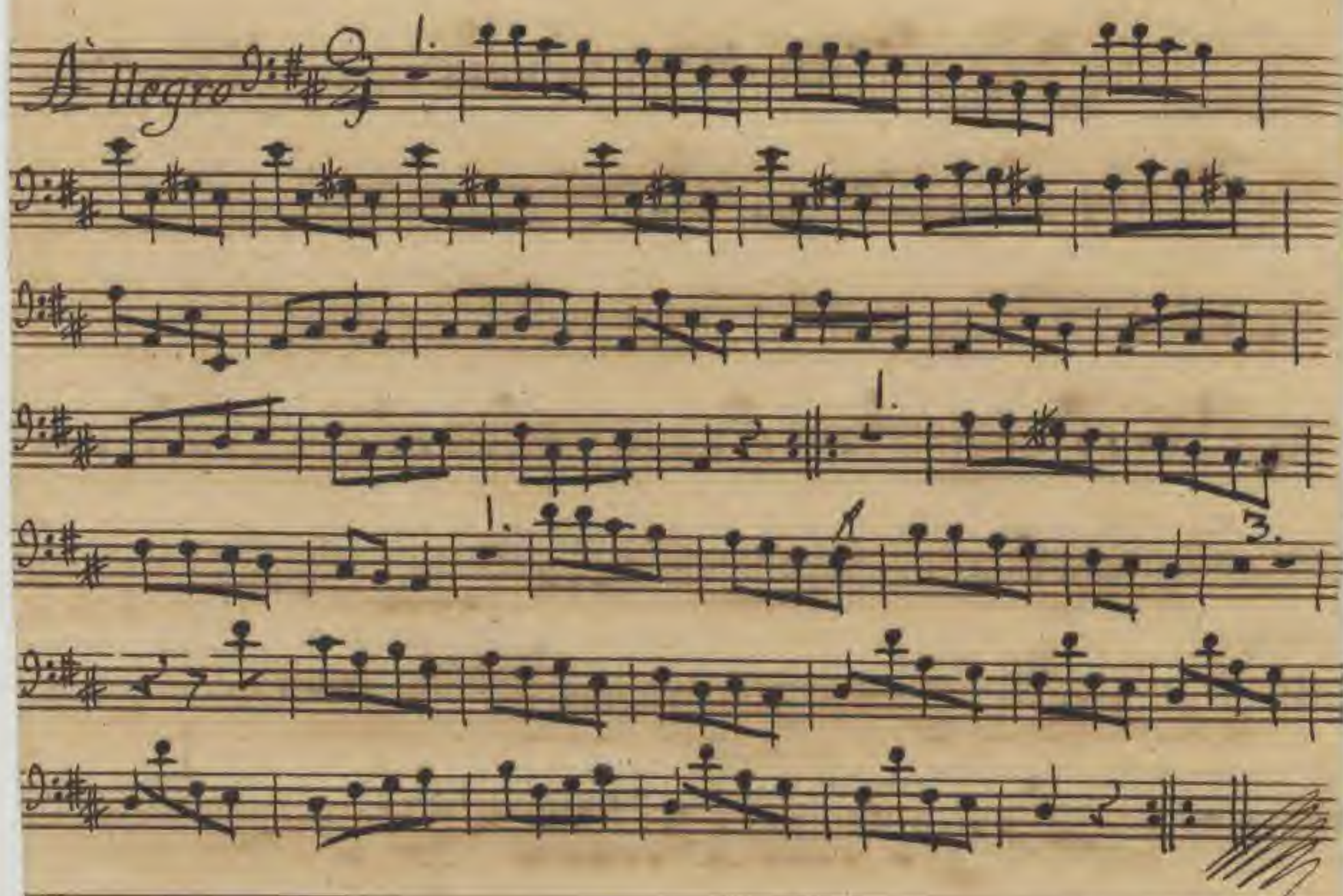
Andante Tacet //

Handwritten signature

Mus. 2791-N-1



Volti subito



Sinfonia

Basfeno

Vivace $\frac{3}{4}$

Andante *Tact* //

64649
Mss. 2794-N-1

24



Tutti Subito

Allegro 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff features first and third endings, indicated by "1." and "3." above the staff. The piece concludes with a double bar line and a large, dense scribble on the right side of the eighth staff.

Sinfonia

Basfano

Vivace 4.

piano

Andante Tacet

8689
Mus. 2794-N-1

26
70



Colti subito

Allegro 2/4 1.

Handwritten musical score for a piece titled "Allegro" in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a "1." marking above it. The second staff has a "2." marking above it. The third staff has a "1." marking above it. The fourth staff has a "5." marking above it. The fifth staff has a "1." marking above it. The sixth staff has a "5." marking above it. The seventh staff has a "1." marking above it. The eighth staff has a "5." marking above it. The score ends with a double bar line and a large scribble.